

COCKERMOUTH SCDC LOWESWATER SUMMER DANCE, 10TH JULY 2026.

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

- 1- 8 1s+2s dance R&L
- 9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s advance and retire, 1s turn RH 1½ times

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

- 1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
- 9-16 1s dance ½ reels of 3 across (1M with 2s, 1L with 3s), set in lines across and change places RH with opposite person
- 17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn ¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
- 25-32 1s dance ½ reel of 4 with 1st corners, pass RSh, ½ reel with 2nd corners, cross RSh to 2nd place own sides

ANNAN GOLD (S3x32) 3C set Evelyn Ramwell 3rd Kirkbrae Collection

- 1- 8 All set and cross RH, set and cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set
- 17-24 1s set, pass LSh to turn 2nd corners 2H onto sides, all set. 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s start out & down). 1s+3s change places on sides (Men LH, Ladies RH)

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

- 1- 8 1s+2s dance Espagnole
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

THE PLANTATION REEL (R5x32) 5C set Tony Moretti Pinewoods Collection 2

- 1- 8 1s+3s cross RH, cast down 1 place, lead down between couple below & cast back to 2nd/4th place (opp sides)
- 9-16 2s+1s and 4s+3s dance ½ R&L & Petronella turn 2 places anticlockwise round square (end in same places as at bar 8)
- 17-24 All dance RH across (1M with 2s, 1L+3M with 4s, 3L with 5s) and 1s and 3s change places with partners to dance LH across
- 25-32 1s and 3s cross RH cast down 1 place and all turn RH

BETTY GRANT'S STRATHSPEY (S8x32) 3C (4C set) Ann Campbell

- 1- 8 1s set advancing and turn 2H, cast 1 place and cross LH
- 9-16 2s+1s+3s dance reels of 3 on sides (LSh to 2nd corner) and end facing 1st corner
- 17-24 1s dance ½ diagonal reel of 4 with 1st corners and pass LSh to face 2nd corners, dance ½ reel of 4 with 2nd corners and end 2nd place opposite sides
- 25-32 3s+1s+2s set and link for 3 twice

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set) Malcolm Brown RSCDS Book 46

- 1- 8 1s+2s set & link ending 2s facing 1s nearer hands joined, 2s+1s set & link with partners to opp sides.
- 9-16 1s followed by 2s dance down (3 bars) & change places, L dancing under M's arm, 2s+1s dance up to 1st and 2nd places
- 17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH and 1s end facing 1st corners
- 25-32 1s dance 'Hello-Goodbye' setting and petronella turn to 2nd place own sides

BRATACH BANA (R8x32) 3C (4C set) John Drewry Bon Accord Book

- 1- 8 1s turn RH and cast 1 place (2s step up); 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ RSh reel of 3 on sides and dance ½ LSh reel of 3 across (1M with 3s at top, 1L with the 2s, LSh to 3rd corner position). 1s end in 2nd place own side. (3)1(2)
- 17-24 1s turn ¾ LH, turn 3rd corner (pstn) RH and pass RSh to turn 4th corner (pstn) RH ending in 2nd place own side in prom hold with 4th corner (pstn)
- 25-32 1s+corners promenade diagonally across (passing RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down). 213

Interval

A CANONBIE CEILIDH (R40) Round the Room Caroline Bradshaw and Ian Brockbank New Scotland 50th Anniversary Book. Circle Round the Room, Man has partner on his Right

1- 8 All circle round to Left and back to Right

9-16 All Men dance Fig of 8 round partner and Lady on left (in front of partner to start)

17-24 All Ladies dance Fig of 8 round partner and Man on right (in front of partner to start)

25-32 All join hands, advance and retire; all advance and Ladies swivel and join 2H with partner, Men retire followed by partner. Men face in, Ladies face out

33-40 Men join hands to form arches and all dance DoSiDo with partners; all Men turn (birl) Lady on Right to end in large circle with new partner on right

TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s advance and retire (1 step each) taking RH briefly, 1s $\frac{1}{2}$ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise $\frac{1}{2}$ round to opp sides, all $\frac{1}{2}$ turn 2H, pull back RSh and dance out to own sides. 312.

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance $\frac{1}{2}$ R&L, turn partners RH $1\frac{1}{2}$ times. 2341

AUCHINELLAN JIG (J8x32) 3C (4C set) Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up

9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)

17-24 1s dance $\frac{1}{2}$ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise $\frac{1}{2}$ way

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

THE GARRY STRATHSPEY (S4x32) 4C set James B. Cosh 22 SCDs

1- 8 1s+2s and 3s+4s dance $\frac{1}{2}$ R&L, 1s+4s (in centre) dance $\frac{1}{2}$ R&L

9-16 2s+4s and 1s+3s circle 4H left $\frac{1}{2}$ way, 2s+3s circle 4H right $\frac{1}{2}$ way, 1s dance up to top and all face as for Reel of 4 on sides

17-24 All set Highland Schottische and dance $\frac{1}{2}$ Grand Chain

25-32 All dance reel of 4 on sides. 2341

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a $\frac{1}{4}$ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance $\frac{1}{2}$ diagonal Reel of 4 with 3rd corner, pass RSh and dance $\frac{1}{2}$ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 4 1s $\frac{1}{2}$ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s $\frac{1}{2}$ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance cribs compiled by Charles Upton, Deeside Caledonian Society, and his successors)