

CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1

- 1- 8 1s+2s dance RH across and LH across back to places
 9-16 1s lead down the middle and back
 17-28 1s followed by 2s+3s+4s cast down on own sides and lead back up to top
 29-32 1s lead down to bottom under arches made by 2s+3s+4s (2s+3s+4s step up bar 32). 2341

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

- 1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L
 ½ turn LH and Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place. 2s+1s dance RH across. 1M and 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

THE SWAN AND THE TAY (S3x32) 3C set Audrey Saunders Perth 800

- 1- 8 1s dance Figs 8 own sides dancing in and down to start (giving hands where possible)
 9-16 1s cross down & dance reels of 3 on opp sides (joining hands where poss), 1s end facing 1st cnrs, 2s in 1st place
 17-20 1s dance Corners pass and turn with 1st corners, pass RSh on bar 20 to face 2nd corners
 21-24 1s dance Corners pass and turn with 2nd corners. Pass RSh on bar 24 to end 2nd place own sides
 25-32 All set, all cross RH, all chase clockwise ½ way round to own sides. 312

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 12

- 1- 8 1s set, cast and dance RH across with 3s
 9-16 1s set, cast up and dance LH across with 2s
 17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
 25-32 2s+1s dance R&L

THE ROYAL PATRON (R8x32) 3C (4C set) Philip Whitley Queen's Diamond Jubilee

- 1- 4 1L cast 2 places and 1M crosses and casts 1 place
 5- 8 1L crosses below 3s and casts up round 3M to end between 3s while 1M crosses below 2s and casts up round 2M
 to end between 2s all facing down
 9-16 1L+3s and 1M+2s dance down, all turn to R, 2s+3s dance up while 1s 1¼ turn RH moving up to end between 3s
 facing opposite sides
 17-24 3s+1s dance ½RSh reel of 4, 1s turn LH 1½ moving up to end between 2s facing own sides as 3s set & cross RH
 25-32 2s+1s dance ½ LSh reel of 4, 1s turn LH moving down to 2nd place (4 bars) while 2s set and cross RH

THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

- 1- 8 1s set and cast 1 place, cross RH and cast down 1 place on opposite sides
 9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners
 17-24 1s set to and turn 1st corner; set to and turn 2nd corner
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

THE WEE COOPER O' FIFE (J8x40 in 10 bar phrases) 2C (4C set) Hugh Foss Dances to Song Tunes

- 1-10 1s set and cross RH, set and cross down LH and cast up round 2s to original place. 1 2
 11-20 1s+2s dance R&L 1¼ times (i.e. 5 moves). (1)(2)
 21-30 1s+2s set & dance ½RH across, set & dance ½LH across, 1L+2M continue turning ½ LH in centre as 1M and 2L
 cast, 1M down and 2L up to form line across all facing partners (2s on Man's side, 1s on Ladies' side) ready for...
 31-40 1s+2s dance full reel of 4 across. Bars 39-40 Pass partners RSh & dance back to own side (2 1)

ST ANDREW'S OF BRAMPTON (R4x32) 4C set Ann Campbell RSCDS Book 37

- 1- 8 1s and 4s cross RH, cast in 1 place and dance RH across once round in the centre retaining hold of RH
 9-16 1s+4s pick up corners on LH and all dance round 2 places, set to corner and change places LH
 17-24 2s+3s form RH star in centre with corners on LH and dance round 2 places, set and change place with corners
 (2s and 3s pass between 1s and 4s)
 25-32 1s and 4s with nearer hands joined dance out of ends & cast back to centre, 1s+4s dance ½ R&L (2413)

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down,
 Men up)
 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
 17-24 All dance Allemande. 213
 25-32 1s+3s (bottom 2 couples) dance the Bourrel (231)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

- 1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn
 inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
 25-32 2s+1s+3s dance reels of 3 on opp. sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. (213)

WEST'S HORNPIPE (R4x32) 4C set 5 Traditional SCDs 1965

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
 9-16 1s cross down to dance reflection reels of 3 on own sides
 17-24 1s lead down the middle and back to top (1s end facing 2s diagonally)
 25-32 1s set to 2s and dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary

- 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up (3s dance same round 4s). 1s, also 3s, cross RH to form line of 4 in middle (M face down, L up)
 9-16 1s+3s dance reel of 4 in middle
 17-20 1s+2s also 3s+4s dance RH across
 21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3s dance same round 4s. (2s+4s step up 23-24)
 25-32 1s+4s (middle couples) dance Espagnole

MUIRLAND WILLIE (J8x32) 3C (4C set) RSCDS Book 21

- 1- 4 1s lead down middle, cross over & cast up to 2nd place while 2s set and cross RH to 3rd place while 3s cast up to 1st place and cross RH
 5- 8 All set and ½ turn 2H to own side
 9-16 Repeat bars 1- 8 from new positions
 17-24 1s lead up to 1st place (4 bars); 1s set (2 bars) then 1s+2s set advancing ready for...
 25-32 1s+2s dance Poussette. 213

CITY OF STIRLING REEL (R8x32) 3C (4C set) Roy Goldring

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start)
 9-16 1s cross RSh and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places
 17-24 1s cross LSh and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places
 25-32 All turn RH, 1s dance ½ Figs of 8 (L up, M down)

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

- 1- 8 1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
 9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
 17-24 Promenade (Chaperoned) Chain progression (312)
 25-32 3s+1s+2s dance Allemande

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

- 1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
 9-16 1s and 3s turn RH then LH to face 1st corners while 2s & 5s cross RH and chase clockwise to other end of set
 17-24 1s & 3s dance ½ diagonal reels of 4 with 1st cnrs, pass partner LSh, dance ½ diagonal reels of 4 with 2nd cnrs
 25-32 1s & 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

MISS HADDEN'S REEL (J8x32) 3C (4C set) RSCDS Book 23

- 1- 8 1s+2s+3s circle 6H round and back
 9-16 1s set and cast (2s step up); 2s+1s+3s all turn RH to end in Allemande hold ready for...
 17-24 2s+1s+3s dance Allemande
 25-32 3s+1s+2s advance and retire for 2 steps; 3s cast to 3rd place while 1s+2s dance up, 1s cast to 2nd place. 213

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

- 1- 8 All circle 8H round and back
 9-16 1s+3s dance the Swirl:
 Turn partner RH into Allemande hold. Dance LSh round other couple ½ way, on bar 12 drop right hands & dance LH across. On bar 16, pull back LSh and face side couples (BtoB with partner, 1L+3M face 2s, 3L+1M face 4s)
 17-24 All dance reels of 4 across
 25-32 All set. 1s & 3s dance out between side couples, cross, cast & change places RH with partner back into places
 33-40 All set and advance with partners, retire diagonally with corners and set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, advance and retire with partners and set
 65-88 2s and 4s repeat bars 9-32
 89-96 All circle 8H round and back. 1234

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Book 46

- 1- 8 1s set, 1L followed by 1M casts below 3s. 1L crosses & casts up, as 1M dances up middle, to end facing 1st cnrs
 9-12 1s+1st cnrs set, 1s dance RSh round each other into 3rd cnr posns as 1st cnrs dance in & turn R about to face out
 13-16 1s+1st cnrs set & 1st cnrs dance RSh round each other into opp. corners as 1s dance in & pivot to face 2nd cnrs
 17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
 25-32 3s+1s+2s chase clockwise ½ way and turn partners RH

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s ½ turn 2s on sides (1M RH, 1L LH) 1s facing out, 1s+2s+3s set, 1s ½ turn 3s on sides (1M LH, 1L RH)
 3s facing out, 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & down then cast up to 2nd place (213)
 17-24 1s turn 1st cnrs RH, pass partner RSh turn 2nd cnrs RH and cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round and back. 213